

ÍDOLS

A motorcycle racer in a white and orange suit, wearing a helmet with 'SHOEI' branding, is leaning into a turn on a racetrack. The motorcycle is white with orange and black accents, featuring logos for 'Rapid', 'MINIFLY', 'Siikolene', and 'SHOEI'. The word 'ÍDOLS' is overlaid in large, stylized letters. The 'Í' and 'D' are red, while the 'O' and 'S' are white with a red outline. The 'I' and 'L' are white with a red outline. The background is a blurred racetrack with a red and white curb.

GENERAL INFORMAT

Tentative release date - Spain:

14 nov 2025

Tentative release date - Italy:

13 nov 2025

Production Locations:



Valencia
Barcelona
Jerez
Aragón



Florence
Rome
Riccione

Production date:

Ago-Nov 2024

Budget:

15M



idolo

TONI (44) is a former motorcycle racer who retired after causing the death of another rider during a race. The blow took him away from his son, trapping him in a world of excess and self-destruction. Now, ten years later, Toni tries to redeem himself by trying to prevent his son from making the same mistakes.

His son EDU (20) has also become a motorcycle racer, and, like his father, his driving style is too aggressive, causing no team to trust him too much.

ELI (50), Toni's old friend, urges him to prepare the boy and correct his mistakes since he only has five races left to earn a place in Moto2™. Although Edu hates his father for abandoning him and his mother, he knows that only Toni can prepare him to win. Toni takes almost total control of Edu's life, imposing a strict training routine that he must follow to become a champion and that involves avoiding all types of distractions, including girls. Edu accepts without hesitation, but everything begins to fall apart when he meets Laura, a tattoo artist who has just opened her own shop just below the apartment where Edu lives and with whom he begins to secretly date.



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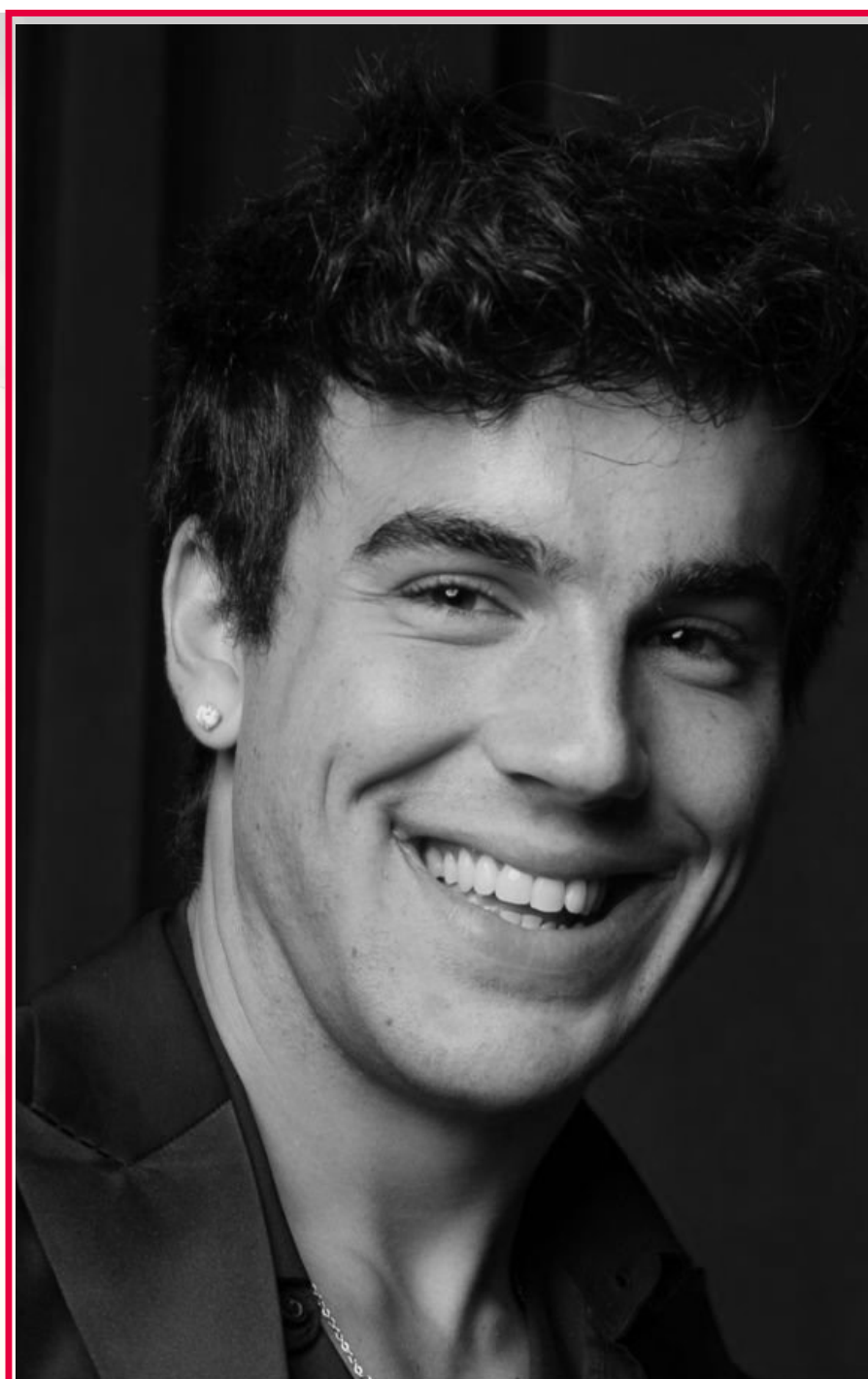


The director **Mat Whitecross**

Mat Whitecross is a director, editor and screenwriter. He began his career working for filmmaker Michael Winterbottom and producer Andrew Eaton at Revolution Films. His filmography includes, among other projects:

- The road to Guantanamo. 2006 (Best Director Berlinale)
- Sex & drugs & rock & roll. 2010
- Oasis: Supersonic. 2016
- Coldplay: a head full of dreams. 2018
- Whitecross has also directed music videos for Coldplay, Take That and The Rolling Stones, being a long-time collaborator with the former band..

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Óscar Casas Sierra

Óscar Casas Sierra is a Spanish actor born in 1998 in Barcelona. He began his career at the age of seven and has participated in over thirty film and television productions, initially standing out in series like "Águila Roja" and major films such as "The Orphanage." Some of the notable productions he has been a part of include:

- **El gran salto.** 2024 (biographical miniseries where Óscar Casas portrays Gervasio Defer).
- **Mi soledad tiene alas.** 2023 (Óscar Casas plays Dan, a young graffiti artist, in this independent film directed by his brother Mario Casas).
- **Jaguar.** 2021 (as Miguel Castro in this Netflix miniseries about hunting Nazis in 1960s Spain).
- **Xtremo.** 2021 (plays Leo in this Netflix action film about revenge).
- **Instinto.** 2019 (Óscar Casas co-stars with his brother Mario Casas in this film exploring complex relationships)

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Luna **Ana Mena**

Ana Mena Rojas is a Spanish singer, actress and model, born in Estepona, Málaga. She became known in 2006 after winning the twelfth regional edition of the Veo Veo Awards, although her popularity increased when she starred in the television miniseries Marisol, the film in 2009.

Mena debuted in the music industry in 2016 with her single "No soy como tú crees" In 2018 he achieved great popularity in Italy with the song "D'estate non vale" with Fred de Palma thanks to which she has become known internationally with great success creating an uprising career in Italy.

From that moment on, her career improve, becoming one of the most listened Spanish artists of the streaming era in Spain.

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- **Forbes list of the 100 most influential Andalusian women. 2024**
 - **El Gran Bellodrama Tour. 2023 – 2024** (highly successful Tour, performing across Spain and Latin America, showcasing her energetic live performances).
 - **Madrid City. 2023** (achieved platinum certification in Spain, further solidifying her musical presence).
 - **Quiero decirte. 2022** (this song became four times platinum)
 - **A un paso de la luna. 2020** (highly successful project with the intalian rapper Rocco Hunt).

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Antonio **Claudio Santamaría**

Claudio Santamaría is an Italian actor born on July 22, 1974, in Rome. He began his career in film in 1997 with "Fuochi d'Artificio." Santamaría gained international recognition for his role as Carlos in the 2006 film "Casino Royale" and has also been noted for his voice acting, including voicing Christian Bale's Batman in Italian. He won the David di Donatello for Best Actor in 2016 for his portrayal of Enzo "Jeeg" Ceccotti in "They Call Me Jeeg."

- **Il Nibbio.** 2025 (Portrayed Nicola Calipari, an Italian intelligence officer, in this biographical drama directed by Alessandro Tonda)
- **Freaks Out.** 2021 (Acted as "BeastMan" in this film directed by Gabriele Mainetti.)
- **They Call Me Jeeg.** 2015 (Won the David di Donatello for Best Actor.)
- **Batman Films Series.** 2005 - 2012 (Voiced Christian Bale's Batman in the Italian versions of Christopher Nolan Batman movies)
- **Casino Royale.** 2006 (Played the role of Carlos in this James Bond film)

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THE WORLD OF MOTORCYCLING



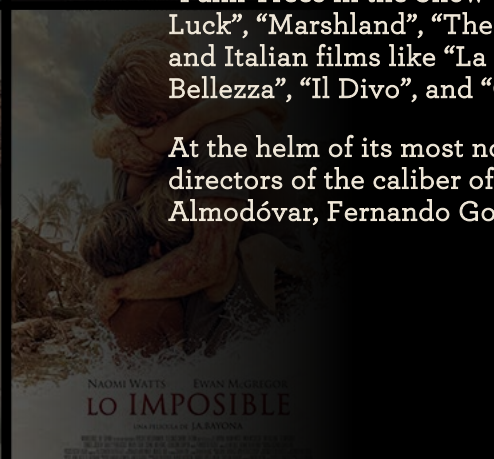
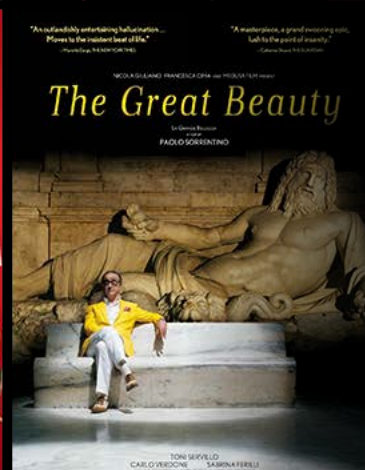
During the early 50's in Spain and Italy, a lasting motorcycling tradition was born in the streets of both countries. What began as amateur street races quickly evolved into urban Grand Prix events and, later, permanent circuits that turned Spain and Italy into key landmarks for motorcycle racing fans.

This legacy started with two legends: Ángel Nieto in Spain, with his iconic 12+1 world titles, and Giacomo Agostini in Italy, with a record-breaking 15 championships. They inspired a generation of riders—Santi Herrero, Ricardo Tormo, and Jorge Martínez Aspar in Spain; Valentino Rossi, Max Biaggi, and Loris Capirossi in Italy. Their success opened the door to modern greats like Jorge Lorenzo, Dani Pedrosa, Marc Márquez, Andrea Dovizioso, and Francesco Bagnaia.

A total of 48 world championship crowns have been won by Spanish motorcyclers over the last years, while Italian riders have secured 75 world titles, showcasing the enduring legacy and prowess of both nations in the world of motorcycling.



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WARNER BROS. PICTURES PRODUCER & DISTRIBUTOR

WARNER BROS. PICTURES has supported and promoted the Spanish and Italian film industries since 2003, participating in some of the biggest successes of Spanish and Italian cinema both at the box office and in terms of awards and recognition. It is responsible for the production and distribution of between six and eight Spanish and Italian titles a year, betting on diversity of genres, established and emerging talents, and promoting the international projection of its projects. Among its most successful projects are films such as “The Orphanage”, “The Invisible Guest”, “The Impossible”, “Palm Trees in the Snow”, “A Stroke of Luck”, “Marshland”, “The Candidate”, and Italian films like “La Grande Bellezza”, “Il Divo”, and “Gomorra”.

At the helm of its most notable titles are directors of the caliber of Pedro Almodóvar, Fernando González Molina,

Juan Antonio Bayona, Guillermo del Toro, Alberto Rodríguez, Rodrigo Sorogoyen, Álex de la Iglesia, Enrique Urbizu, Daniel Sánchez Arévalo, Daniel Guzmán, Damián Szifron, Dani de la Torre, Oriol Paulo, Santiago Segura, and Italian directors such as Paolo Sorrentino, Matteo Garrone, and Gabriele Muccino among others.

Additionally, WARNER BROS. PICTURES is also committed to international projects with Spanish and Italian participation such as “Pan’s Labyrinth”, “Vicky Cristina Barcelona”, “El Clan”, “Wild Tales”, and “The Great Beauty”.

In 2003, WARNER BROS. PICTURES released the animated film “Mummies”, a box office success both inside and outside Spain; being the Spanish film with the biggest international distribution. In addition to “Como Dios

manda” starring Leo Harlem, “Me he hecho viral” directed by Jorge Coira and starring Blanca Suárez; or “Saben Aquell”, a film based on the life of the comedian Eugenio, which received 11 Goya Award nominations. In Italy, notable releases include the successful franchise “Me contro te” by Favio di Luigi, and “Home Education” by A. Niadia.

In 2024, the animated film “Buffalo Kids”, the big screen adaptation of the novel written by Megan Maxwell “Ask Me Whatever You Want”; and “Without Instructions” starring Paco León and Silvia Alonso were released. In Italy, “Come far litigarre Mamma e Papa” by G. Ansanelli, and “Una terapia di gruppo” by C. Norza were released in 2024.

idols



4CATS PRODUCER

4 CATS was founded in 2013 by Jordi Gasull, screenwriter and producer of Las Aventuras de Tadeo, for which he won the Goya for Best Film and Best Adapted Screenplay, 4 CATS Pictures S.L.U begins its journey with the space fantasy “Capture the Flag”, released worldwide by Paramount (2015), its first animated feature film, followed by “Tadeo Jones 2. El secreto del rey Midas”, the highest-grossing film of the year in Spain and awarded Best Animated Film at the 2018 Goya and Gaudí Awards, among others, in addition to its worldwide distribution by Paramount.

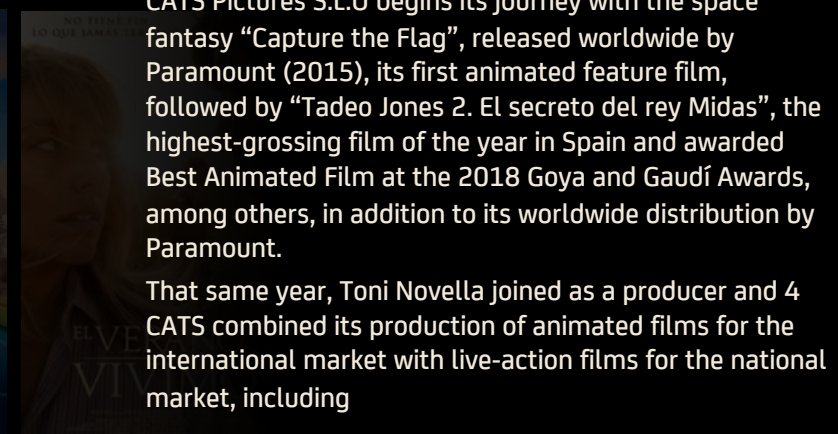
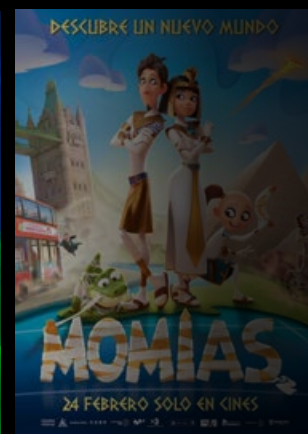
That same year, Toni Novella joined as a producer and 4 CATS combined its production of animated films for the international market with live-action films for the national market, including

“El pacto” (David Victori) (2018), “Malasaña 32” (Alberto Pintó) (2020), “El verano que viviendo” (Carlos Sedes) (2020) and “Live is life. La gran aventura” (Dani de la Torre) (2022).

In 2023, the animated feature film “Mumias” (Juan Jesús García Galocha “Galo”) was released worldwide, becoming the first Spanish film with the largest theatrical distribution by a Hollywood studio, Warner Bros, and the seventh highest-grossing film in Spanish cinema outside our borders.

“Buffalo Kids” (Pedro Solís and Juan Jesús García Galocha “Galo”) is their fourth animated film and was released in Spain by Warner Bros.

4 CATS Pictures is currently immersed in the development of its next animated project “Dreams” and in the upcoming release of “Ídolos” (Mat Whitecross), the first live-action film with international ambition, which Toni and Jordi have produced. It is an exciting story set in the world of Moto GP.



idolos



Toni Novella has worked on more than fifty films, most of them as a line producer. He has been a regular collaborator of the well-known director Pedro Almodóvar and has put his talent into international productions such as “One of the Hollywood ten”, “Exodus”, “The way”, “The Bourne Ultimatum” and “Ché: Guerrilla”, among others. As a producer he has produced with 4 Cats “Live is life” and “Mummies” and “Buffalo Kids”.



Jordi Gasull has extensive experience in the field of screenwriting and production with films such as “Lope”, “Bruc” and the award-winning “Tad, the lost explorer”, “Capture the Flag” and “Tad, the lost explorer and the secret of King Midas”. As a producer he has produced with his company 4 Cats “El Pacto”, “Live is life” and “Mummies” of which he is also a screenwriter.

PRODUCERS TALENT



idols

DORNA

STRATEGIC PARTNER



DORNA

Dorna Sports is the exclusive commercial and television rights holder of the FIM Road Racing World Championship Grand Prix (MotoGPTM), along with the MOTUL FIM Superbike World Championship (WorldSBK), FIM Enel MotoE World Cup, FIM CEV Repsol, Red Bull MotoGPTM Rookies Cup, Idemitsu Asia Talent Cup y British Talent Cup.

The company was founded in 1988, and in 1991 it took over the managing of the MotoGPTM World Championship. Based in Madrid, Spain, with subsidiaries in Barcelona, Rome and Tokyo, the sports management, marketing and media company has seen sustained growth over the years, working closely with the governing bodies and expanding from its main focus on MotoGPTM to other leading motorcycle racing championships across the globe.

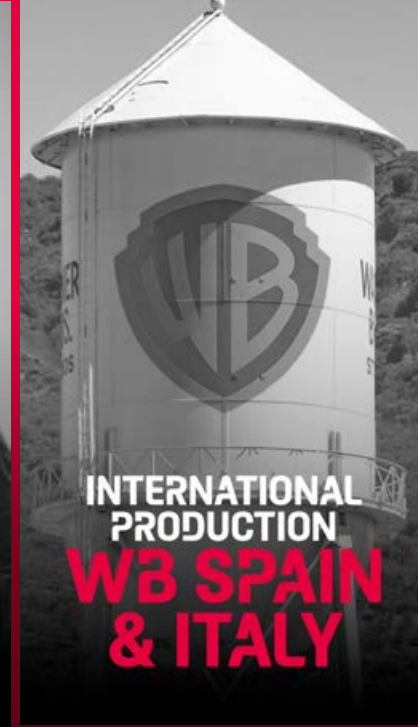
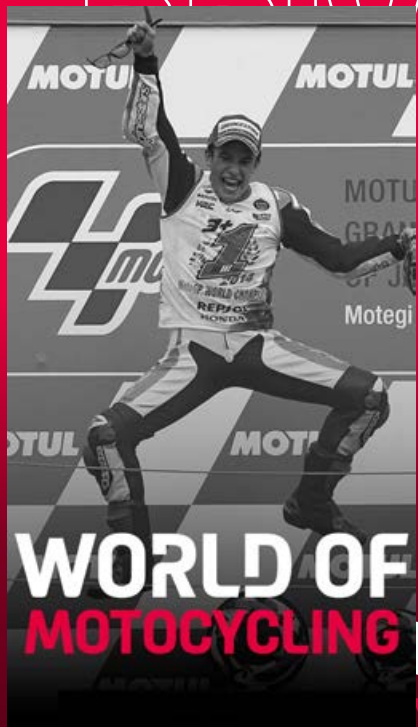
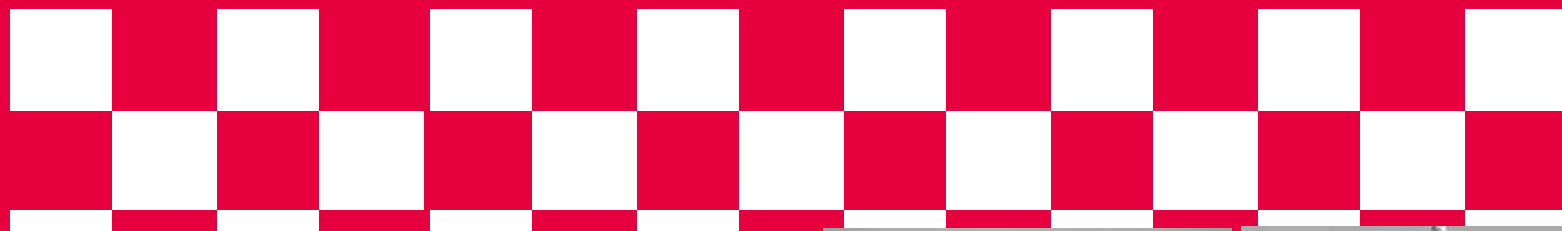
The expansion of its racing portfolio has helped create synergies across all championships in key markets around the world, aiding not only in the promotion and running of the events, but also helping to attract and develop new riders and manufacturers.

In addition to its motorcycle racing business, Dorna Sports also markets Ad-Time, a rotating LED advertising board system used in sports such as football (soccer), volleyball, baseball and basketball. Spain and Japan are its core markets

As a partner, Dorna will provide locations, exclusive footage, advisor teams and necessary sources required for the production of the Picture. Therefore, the Picture will have exclusive footage of the MotoGP racings, which will save a great amount of money from the Production's budget.

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DRIVERS



DRIVERS

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REACH MOTO GP

+50M
FOLLOWERS

4.3 B
VIDEO VIEWS

11 B
IMPRESSIONS



+200
COUNTRIES
REACHED VIA TV

+3M
ON-SITE
ATTENDANCE

5M
REGULAR
FANS (ITALY)

±1M
TV VIEWERS
(SPAIN)

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**+ 15.7
MILLION
FOLLOWERS**



ORGANIC DIGITAL REACH IN SOCIAL MEDIA



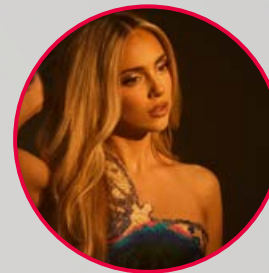
Warner Bros.

-  Tiktok **1.5 M**
-  Instagram **649 K**
-  Youtube **1.5 M**
-  X **475 K**
-  Facebook **1 M**








Óscar Casas

-  Instagram **3.1 M**



Ana Mena

-  Tiktok **757 K**
-  Instagram **1.4 M**
-  Spotify **4.6 M**
-  X **137 K**
-  Facebook **236 K**



Claudio Santamaría

-  Instagram **345 K**

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INTERNATIONAL IMPACT



**Spanish-Italian co-production
with international impact and coverage.**

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FIRST LOOK

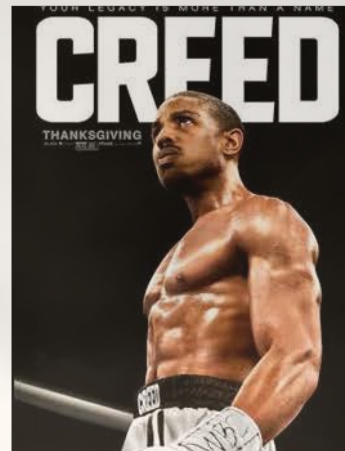
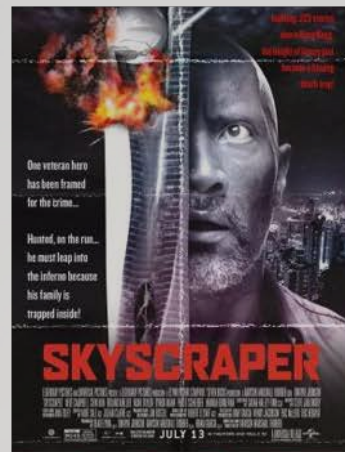


FIRST LOOK



COMPS

COMPS



Thank you.

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