

Hailing from a dystopian future, travellers
mix with beings from the present, causing
their metamorphosis.

THE TRAIN

A film by Marie Brassard



THE TRAIN

Québec, 1960s. Agathe, an asthmatic child, lives with her mother Thérèse (Larissa Corriveau), a melancholy artist. The whistle of a train passing behind their house fuels Agathe's fantasy of a parallel world where travellers from a dystopian future voyage outside the laws of time. As a teenager, Agathe meets Frank (Lennikim), a young writer who will help her cross the boundary between present and future.

MARIE BRASSARD

Marie Brassard is an actress, writer, and director. She creates surreal theatre performances with exceptional acting and innovative video, light, and soundscapes. Blending voices and music across different levels of reality, she takes us into a world where the lines between private and public become blurred, the relationships between humans and technology become intimate. In 2016, she was awarded the Ordre des arts et des lettres du Québec, an honour recognizing her exceptional contribution to Québec's artistic community. She received the 2022 Siminovitch Prize, the most prestigious award in Canada, for the innovative nature of her work as a director.



Electra Codina Morelli
(Agathe as a teenager)

Thalie Rhains
(Agathe as a child)

Christopher Heyerdahl
(Jack)



Anna Tamura
(Michiko)



Maxim Gaudette
(Philippe)

Lennikim
(Frank)



THE TRAIN

MAGICAL REALIST DRAMA
107 MINUTES
FRENCH
2025

Written and directed by Marie Brassard
Produced by Catherine Chagnon

Produced with the financial
participation of SODEC, Telefilm Canada
In association with Axia Films, Crave,
Société Radio-Canada

A Microclimat Films Production

CATHERINE CHAGNON

In 2010, Catherine Chagnon founded Microclimat Films, a Quebec company dedicated to cinema outside the box. In 2021, Caroline Monnet's feature *Bootlegger* opened the 50th Festival du nouveau cinéma de Montréal and won the 2022 Prix Iris in the category of the Most Successful Film Outside Québec. In 2025, Ameer Fakher Eldin's second feature film, *Yunan*, coproduced with Europe and Arab World, is set to premiere in the International Competition at Berlinale 2025.