

Sphere Films
GPA Films and January Media present

OUT STANDING



LOGLINE

A determined young woman shatters military barriers as her nation's first female infantry officer, only to find her fiercest battles are within her own ranks.

SHORT SYNOPSIS

In 1995, after returning home from a peacekeeping mission in Croatia, Captain Sandra Perron—Canada’s first female infantry officer—stuns the military by resigning abruptly. When a disturbing photo surfaces of her tied to a tree in uniform, apparently unconscious, questions spiral. Pursued by journalists and a relentless military investigation, Sandra is thrust into a reluctant journey to confront buried traumas and the true cost of loyalty and sacrifice. Refusing to label herself a victim, she reveals a story of fierce courage and resilience, uncovering the battles fought within her own ranks. Based on a powerful true story of endurance against the odds.



TARGET AUDIENCE

Primary: Women ages 25+

Secondary: Men ages 35+

THEMES

Underdog

Female Empowerment

Military

While rooted in her experience as a woman navigating challenges in the armed forces, Sandra Perron’s story extends beyond its military setting. It offers a deeply relatable story for women across all career paths and indeed for all who struggle against bias and prejudice in the workforce. Sandra’s perseverance and resilience on her quest for respect and equality resonate widely.

A female empowerment story with wide appeal for moviegoers at home and abroad.

A QUEBEC/ONTARIO COPRODUCTION

FORMAT: Fiction
GENRE: Drama
ESTIMATED LENGTH: 106 mn

SCREENWRITERS

Martine Pagé
Mélanie Charbonneau

DIRECTOR

Mélanie Charbonneau

PRODUCERS

Marcel Giroux
Julia Rosenberg

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Telefilm Canada, SODEC, Canada Media Fund,
Ontario Creates, Crave, CBC Films,
Quebec, Ontario and Canada Tax credits

DOMESTIC DISTRIBUTION (Canada)
Sphere Films

AVAILABLE TERRITORIES
WORLD EXCEPT CANADA

DELIVERY DATE
March 2025

CONTACT

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CAST

Nina Kiri (THE HANDMAID'S TALE)
Adrian Walters (STAR TREK: DISCOVERY)
Antoine Pilon (MATTHIAS & MAXIME)
Vincent Leclerc (THE REVENANT)
Enrico Colantoni (A BEAUTIFUL DAY IN THE NEIGHBORHOOD)

